

RECORDING

Track 1, 5-7, 12, 13, 17, 18 Aula des Städtischen Gymnasiums Gütersloh (05/2012)
 Track 2-4, 8-10 Café Cup, Detmold (02/2012), Tracks 2-4 live
 Track 11 private recording (07/2012)
 Track 14 private recording (09/2012)
 Track 15 Kirche der Evangelischen Kirchengemeinde Hövelhof (07/2012)
 Track 16 Konzertscheune der Abtei Marienmünster (06/2010), live

Recording producer/Tonmeister: Piotr Furmanczyk (www.piotr-furmanczyk.com)
 Recording assistant: Sebastian Kiene

ENSEMBLE VINOROSSO SHORT STORIES

Mit „short stories“ (musikalische Kurzgeschichten) präsentiert **vinorosso** ein farbiges Programm voller Gegensätze und Überraschungen. Satte Orchesterklänge, deftiger Balkan Brass und filigrane Kammermusik-Arrangements erzählen Geschichten aus dem menschlichen Leben – Geschichten vom Feiern, Lieben und Trauern; von Kuriositäten und Traumwelten. Auf einer Reise durch die reichhaltige Musikkultur Osteuropas begegnet uns Expressives und Kontemplatives – „klassische“ Folklore in neuem Gewand!

With „short stories“ vinorosso presents a recording full of colour, contrast and surprises. A full and warm orchestral sound, rustic balkan brass and sensitive chamber music arrangements all come together to tell the tales of people and their lives. Love, sorrow, merry feasts, strange happenings and enchanted dream worlds – it's all there! On a journey through the rich music of Eastern Europe we encounter both the expressive temperament and contemplative beauty of the different cultures – „classical“ folklore as it never was before!

KALEIDOS

ENSEMBLE VINOROSSO

Aslı Doğan, Maja Hunziker, Martin Ihle, Franco Lari, Mirja Rapp, Fatmanur Şahin, Kirsten Werner – Violine/violin
 Priscila Rodriguez Cabaleiro, Zeynep Tamay, Daniel Ungureanu – Viola/viola
 Zeynep Akdil, Anne-Lise Cassonnet – Violoncello/cello
 Rayna Valeva, Lachezara Valchanova (Track 16) – Kontrabass/double bass

Yuko Hattori – Querflöte, Piccolo/flute
 Masako Kozuki – Oboe, Englischhorn/english horn
 Beate Müller – Klarinette, Florian Stubenvoll – Klarinette, Metallklarinetten (Track 1/3/4/9),
 C-Klarinette (Track 5-7), Hoch-C-Klarinette (Track 15) /clarinet
 Merve Kazokoğlu – Bassklarinetten, Klarinette/bass clarinet

Alper Çoker, Miroslav Petkov, Matteo Scurci (Track 3/4) – Trompete/trumpet
 Svetoslav Donev – Horn, Gajda (Sackpfeife, Track 2), Mercé Bosch Sanfèlix – Horn/french horn
 Lennart Rübke – Posaune, Euphonium/trombone
 Kalin Hadjipopov – Tuba/tuba

VINOROSSO



ARTWORK

Artwork / Malerei: Matthias Hosenfeldt
 Photo (Background): ShutterWorx
 Graphic Design & Text-Layout: Jens F. Meier
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 Executive Producer: Jens F. Meier
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edition del mondo
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ENSEMBLE VINOROSSO SHORT STORIES

Claudia Iserloh, Miroslav Grahovac (Track 8/9) – Bajan (Akkordeon)/button accordion
 Eva Schüttler, Hajdi Elzeser (Track 16) – Klavier/piano
 Stefanie Rauch – Mandoline, Mandola/mandolin

Ruven Ruppik, Mike Turnbull, Yoana Varbanova – Percussion (Cajón, Darabouka, Rahmentrommel/frame drum, Riq, Zil, Große Trommel/bass drum, Kleine Trommel/snare, ...)

Special Guests
 Matthew Birch – Flamenco-Gitarre/flamenco guitar (Track 10)
 Irmgard Maria Tutschek – Flauto Dolce (Track 11)
 Hanna Rabe, Jenny Ruppik – Harfe/harp (Track 15)

TRIBUTANT

SPONSORING

Ecclesia Gruppe, Phoenix Contact, IHK Lippe zu Detmold, Teneriffa 2000, Schule für Musik & Kunst Gütersloh, vinorosso

sponsored by:



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